

- 1991-96 MacArthur Fellow.
- 1991 Scholar in Residence, Rockefeller Study Center, Bellagio.
- 2005, 2003, 2000, 1999, 1996, 1991 & 1989 MacDowell Colony Fellow.
- 1990 Artist in Residence, Headlands Arts Center, Sausalito, CA.
- 1987 Certificate of Distinction in Teaching, Committee on Undergraduate Education, Harvard University.
- 1987, 1982, & 1977 Creative Writing Fellowships (Nonfiction), National Endowment for the Arts.
- 1984 Writer in Residence, Centrum Foundation, Port Townsend, WA.
- 1983 Completion Award, Mass. Council on the Arts and Humanities.
- 1980 Poetry Fellowship, Mass. Council on the Arts and Humanities.
- 1979 Fellowship for Independent Study and Research, National Endowment for the Humanities.
- 1979 Columbia University Translation Center Award.
- 1969-72 Teaching-Research Fellow in Comparative Literature, University of Iowa.
- 1966 Academy of American Poets Prize, University of Minnesota.

Publications

Books / Edited Volumes

The Essays of Henry D. Thoreau. Edited, introduced, and annotated by Lewis Hyde. New York: Northpoint Press, 2002.

Trickster Makes This World: Mischief, Myth, and Art. New York: Farrar Straus & Giroux, 1998.

American Memory / American Forgetfulness. Special issue of The Kenyon Review, edited by Lewis Hyde. Winter 1997.

This Error is the Sign of Love. [poems] Minneapolis: Milkweed Editions, 1988.

Alcohol and Poetry: John Berryman and the Booze Talking. [pamphlet] Dallas, Texas: The Dallas Institute Publications,

1986.

On the Work of Allen Ginsberg. Edited and with an introduction by Lewis Hyde. Ann Arbor: The University of Michigan Press, 1984.

The Gift: Imagination and the Erotic Life of Property. New York: Random House, 1983.

Vicente Aleixandre. World Alone. Translated by Lewis Hyde and David Unger. Great Barrington, Ma.: Penmæn Press, 1982.

A Longing for the Light: Selected Poems of Vicente Aleixandre. Edited and with an introduction by Lewis Hyde. Translated by Lewis Hyde, W.S. Merwin, Willis Barnstone, et al. New York: Harper & Row, 1979.

Twenty Poems of Vicente Aleixandre. Edited by Lewis Hyde. Translated by Lewis Hyde and Robert Bly. Madison, Mn.: The Seventies Press, 1977.

Selected Essays

"Frames from the Framers: How America's Revolutionaries Imagined Intellectual Property" (December 13, 2005). Berkman Center Research Publication No. 2005-08 <http://ssrn.com/abstract=870073>.

"Crossroads Blues: Willie Cole's New Work at the Miami Art Museum." In Converge 2 (Miami: Miami Art Museum, 2005): 49-61.

"The Senses of Penland," in *The Nature of Craft and the Penland Experience*, edited by Jean W. McLaughlin (Asheville, NC: Lark Publishing, 2004): 166-78.

"Henry Thoreau, John Brown, and the Problem of Prophetic Action." Raritan. Vol. 22, No. 2 (Fall 2002): 125-44.

"Isabella's Will." Jennifer R. Gross and Lewis Hyde, Lee Mingwei: The Living Room (Boston: Isabella Stewart Gardner Museum, 2000): 15-21.

"The Children of John Adams: A Historical View of the Fight Over Arts Funding." In Art Matters: How the Culture Wars Changed America (New York University Press, 1999): 253-75.

"Created Commons." Paper Number 8, The Andy Warhol Foundation for the Visual Arts, Paper Series on the Arts, Culture, and Society. NY: The Andy Warhol Foundation, 1998. [Reprinted in Grantmakers to the Arts]

"Prophecy." American Poetry Review. Vol. 27, No. 1 (January/February 1998), pp. 45-55.

"Conversation: Lewis Hyde and Bill Viola." Bill Viola. Curated by David A. Ross and Peter Sellars. NY: Whitney Museum of Art, 1997, pp. 143-165.

"American Memory, American Forgetfulness," Kenyon Review. n.s. Vol 19, No.1 (Winter 1997), pp. v-viii.

"Use Copyright Extension to Endow Creativity." [Op-ed essay] Los Angeles Times, September 7, 1997, p. M2.

"Two Accidents." Kenyon Review. n.s. Vol 18, No. 3/4 (Summer/Fall 1996), pp. 19-35. [Reprinted in The Pushcart Prize volume for 1996.]

"The Land of the Dead." Kenyon Review. n.s. Vol 18, No.1 (Winter 1996), pp. 27-34.

"Berryman Revisited." In Recovering Berryman: Essays on a Poet. Ed. Richard J. Kelly and Alan K. Lathrop (Ann Arbor: University of Michigan Press, 1993), pp. 269-72.

"Creative Communities." Colorado State Review, Fall-Winter 1980.

"The Labor of Gratitude." Kenyon Review, Fall 1980.

"Some Food We Could Not Eat." Kenyon Review, Winter 1979. [Reprinted in The Pushcart Prize (New York: Avon, 1980), and (in different versions) in Fifth Estate, January 1982, and CoEvolution Quarterly, Fall 1982.]

"Alcohol & Poetry: John Berryman and the Booze Talking." The American Poetry Review, October 1975. [Reprinted in The Pushcart Prize (New York: Avon, 1976).]

Poems have appeared in The Threepenny Review, The Paris Review, The Massachusetts Review, New Letters, The American Poetry Review, and other magazines.

Book reviews have appeared in The New York Times Book Review, The Nation, The Minneapolis Tribune, and the Boston Globe.

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