

## Curriculum Vitæ

Lewis Hyde

September to December:

Kenyon College  
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## Degrees

- 2013 Doctor of Fine Arts, *honoris causa*. Massachusetts College of Art & Design, Boston, Mass.
- 2012 Doctor of Letters, *honoris causa*. University of Hartford, Hartford, Connecticut.
- 1997 Doctor of Fine Arts, *honoris causa*. San Francisco Art Institute.
- 1972 M.A. Comparative Literature. The University of Iowa.
- 1967 B.A. Sociology. The University of Minnesota.

## Recent Teaching Experience

- 2001- Richard L. Thomas Professor of Creative Writing, Kenyon College.
- 1989-2001 Henry R. Luce Professor of Art and Politics, Kenyon College.
- 1985-1989 Briggs-Copeland Assistant Professor of English, Harvard University. Director, Creative Writing Program, 1988-89.

## Fellowships & Awards

- 2013 Evelyn Green Davis Fellow, Radcliffe Institute for Advanced Study, Harvard University
- 2013 Erikson Scholar, Austen Riggs Center, Stockbridge, MA
- 2012-13 Phi Beta Kappa Visiting Scholar

- 2012 MacDowell Colony Fellow (also 1989, 1991, 1996, 1999, 2000 & 2003, 2007)
- 2012- Associate, Mahindra Humanities Center, Harvard
- 2011 Julia Ward Howe Prize, Boston Authors Club, for *Common as Air*
- 2011-13 Faculty Associate, Berkman Center for Internet & Society, Harvard
- 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy
- 2003-10 Fellow, Berkman Center for Internet & Society, Harvard
- 2008 National Endowment for the Humanities Fellowship
- 2006 Guggenheim Fellow
- 2003 American Council of Learned Societies Fellowship
- 2002 Lannan Literary Fellowship.
- 2002 Lannan Writer in Residence, Marfa, Texas (January).
- 1998 Osher Fellow, The Exploratorium, San Francisco.
- 1997 Pushcart Prize, *Best of the Small Presses* (also 1977 & 1981).
- 1993-94 Getty Scholar, Getty Research Institute, Los Angeles.
- 1991-96 MacArthur Fellow.
- 1991 Scholar in Residence.  
Rockefeller Study & Conference Center, Bellagio, Italy.
- 1990 Artist in Residence.  
Headlands Center for the Arts, Sausalito, CA.
- 1987 Certificate of Distinction in Teaching.  
Committee on Undergraduate Education, Harvard University.
- 1987 Creative Writing Fellowship (Nonfiction).

- National Endowment for the Arts.
- 1984      Writer in Residence.  
          Centrum Foundation, Port Townsend, Washington.
- 1983      Completion Award (Poetry).  
          Massachusetts Council on the Arts and Humanities.
- 1982      Creative Writing Fellowship (Nonfiction).  
          National Endowment for the Arts.
- 1980      Fellowship in Poetry.  
          Massachusetts Council on the Arts and Humanities.
- 1979      Fellowship for Independent Study and Research.  
          National Endowment for the Humanities.
- 1979      Columbia University Translation Center Award.
- 1977      Creative Writing Fellowship (Nonfiction).  
          National Endowment for the Arts.
- 1969-72   Teaching-Research Fellow in Comparative Literature.  
          The University of Iowa.
- 1966      Academy of American Poets Prize, University of Minnesota.

## **Publications**

### **Books / Edited Volumes**

*Common as Air: Revolution Art & Ownership.* New York: Farrar, Straus & Giroux, 2010.

U.K. edition: London: Union Books, 2012.

*The Essays of Henry D. Thoreau.* Edited and annotated by Lewis Hyde. New York: Northpoint Press, 2002.

*Trickster Makes This World: Mischief, Myth, and Art.* New York: Farrar, Straus & Giroux, 1998.

U.K. edition: Edinburgh: Canongate, 2008.

Italian edition: *Il Briccone fa il Mondo*, trans. Gaetano Riccardo. Torino: Bollati Boringhieri, 2001.

*American Memory / American Forgetfulness.* Special issue of *The Kenyon Review*, edited by Lewis Hyde. Winter 1997.

*This Error is the Sign of Love.* [poems] Minneapolis: Milkweed Editions, 1988.

*Alcohol and Poetry: John Berryman and the Booze Talking.* [pamphlet] Dallas, Texas: The Dallas Institute Publications, 1986.

*On the Poetry of Allen Ginsberg.* Edited and with an introduction by Lewis Hyde. Ann Arbor: The University of Michigan Press, 1984.

*The Gift: Imagination and the Erotic Life of Property.* New York: Random House, 1983.

25th anniversary edition: *The Gift: Creativity and the Artist in the Modern World.* New York: Vintage, 2007.

U.K. edition: Edinburgh: Canongate, 2006.

Translated into Italian (Bollati Boringhieri), German (S. Fischer), Chinese (Cite Publishing), Japanese (Hosei University Press), Turkish (Metis Yayinlan), Korean (Munhakdongne Publishing), Croatian (Algoritam), Portuguese (Record (Brazil)), Spanish (RBA Libros), and Russian (Pokolenie).

Vicente Aleixandre. *World Alone.* Translated by Lewis Hyde and David Unger. Great Barrington, Ma.: Penman Press, 1982.

*A Longing for the Light: Selected Poems of Vicente Aleixandre.* Edited and with an introduction by Lewis Hyde. Translated by Lewis Hyde, W.S. Merwin, Willis Barnstone, et al. NY: Harper & Row, 1979.

*Twenty Poems of Vicente Aleixandre.* Edited by Lewis Hyde. Translated by Lewis Hyde and Robert Bly. Madison, Mn.: The Seventies Press, 1977.

#### **Essays, Etc.**

"Two Essays on the Oxherding Series." *Parnassus: Poetry in Review.* Vol. 32, Nos. 1 & 2 (2011), pp. 52-72.

"One Word Oxherding, Spare Sense Oxherding, Fat American Oxherding." [Translations from the Chinese.] *Parnassus: Poetry in Review.* Vol. 32, Nos. 1 & 2 (2011), pp. 73-94.

"A Geography of Solitude," introduction to Rainer Maria Rilke, *Letters to a Young Poet*, translated by Charlie Louth (New York & London: Penguin Books, 2011), pp. xix-xxxvii.

"The Cat's Out of the Bag: Recommendations to Poets for Expanding Access to Poetry in the New Media World." (Co-authored with Katharine Coles, Peter Jaszi & Jennifer Urban.) *The Writer's Chronicle*. Vol. 43, No. 1 (September 2010), pp. 42-44.

"Liberty to Communicate." *Kenyon Review*. New Series. Volume XXXII, Number 3 (Summer 2010), pp. 1-24.

"The Enclosure of Culture." *Tin House*. Vol. 12, Number 1 (August 2010), pp. 33- 57.

"Top Ten." *Artforum*. Vol XLVII, No. 10 (Summer 2010), pp. 155-56.

"Lessons from Robert Bly's Barn." *Great River Review* [Red Wing, Minnesota]. Number 52 (Spring/Summer 2010), pp. 53-64.

"Advantage Google." *New York Times Book Review*, October 4, 2009, p. 27.

"Karagiosis, Art Critic." *In Praise of Shadows*. Séan Kissane, ed. Milan & New York: Charta Books, Ltd: 2008: 59-66. [Catalog essay for an exhibition curated by Paolo Colombo].

"Being Good Ancestors." *Kenyon Review*. New Series. Volume XXX, Number 1 (Winter 2008): 1-14.

"Frames from the Framers: How America's Revolutionaries Imagined Intellectual Property" (December 13, 2005). Berkman Center Research Publication No. 2005-08 <http://ssrn.com/abstract=870073>.

Reprinted: *ICFAI Journal of Intellectual Property Rights* [Hyderabad, India]. Vol. V, No. 3 (August 2006): 65-86.

"The Senses of Penland," in *The Nature of Craft and the Penland Experience*, edited by Jean W. McLaughlin (Asheville, NC: Lark Publishing, 2004): 166-78.

"Henry Thoreau, John Brown, and the Problem of Prophetic Action." *Raritan*. Vol. 22, No. 2 (Fall 2002): 125-44.

"Thoreau Puzzlers." *Thoreau Society Bulletin*. Number 240 (Summer 2002): 3-4.

"Isabella's Will." Jennifer R. Gross and Lewis Hyde, Lee Mingwei: *The Living Room* (Boston: Isabella Stewart Gardner Museum, 2000): 15-21.

"The Children of John Adams: A Historical View of the Fight Over Arts Funding." In *Art Matters: How the Culture Wars Changed America* (New York University Press, 1999): 253-75.

"Created Commons." *Paper Number 8*, The Andy Warhol Foundation for the Visual Arts, Paper Series on the Arts, Culture, and Society. NY: The Andy Warhol Foundation, 1998. [Reprinted in *Grantmakers to the Arts*]

"Prophecy." *American Poetry Review*. Vol. 27, No. 1 (January/February 1998), pp. 45-55.

"Conversation: Lewis Hyde and Bill Viola." *Bill Viola*. Curated by David A. Ross and Peter Sellars. NY: Whitney Museum of Art, 1997, pp. 143-165.

"Two Accidents." *Kenyon Review*. n.s. Vol 18, No. 3/4 (Summer/ Fall 1996), pp. 19-35. [Reprinted in *The Pushcart Prize* for 1996.]

"The Land of the Dead." *Kenyon Review*. n.s. Vol 18, No.1 (Winter 1996), pp. 27-34.

"Berryman Revisited." In *Recovering Berryman: Essays on a Poet*. Ed. Richard J. Kelly and Alan K. Lathrop (Ann Arbor: University of Michigan Press, 1993), pp. 269-72.

"The Freedom to Talk Dirt." *Kenyon Review*. Winter 1990-91.

"Democratic Patronage." In *Talkback-Listen*, edited by Lynne Sowder & Nathan Braulick. Winnipeg: Winnipeg Art Gallery, 1989.

"Tricks of Creation." *Boston Review*, February 1987.

"A Tall White Pine: Thinking About Prophecy." *A View from the Loft* [Minneapolis, MN], July 1986.

"The Commerce of the Creative Spirit." *The American Poetry Review*, March 1983.

"The Labor of Gratitude." *Kenyon Review*, Fall 1980.

"Some Food We Could Not Eat." *Kenyon Review*, Winter 1979.

"Alcohol & Poetry: John Berryman and the Booze Talking." *The American Poetry Review*, October 1975. [Reprinted in *The Pushcart Prize* (New York: Avon, 1976).]

"Vicente Aleixandre, An Appreciation." *The New York Times*, 7 October 1977.

### **Poems, Etc.**

Poems and translations appeared in *The Kenyon Review*, *The Threepenny Review*, *The Paris Review*, *The Massachusetts Review*, *New Letters*, *The American Poetry Review*, and other magazines.

Regular book reviews (at different times) for *The New York Times Book Review*, *The Nation*, *The Minneapolis Tribune*, and the *Boston Globe*.

### **Community Service**

Founding Trustee, Creative Capital Foundation, New York, 1999 to the present.

Founding member, The Writers Room of Boston, 1984-1989.

Civil Rights Worker, Council of Federated Organizations (COFO "Freedom Summer"), Laurel, Mississippi, 1964.

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Last updated: March 2015