

English 202. Fall 2005
Creative Non-Fiction Workshop

Tues & Thurs 1:10 to 2:30 / Bailey Seminar Room

Professor Lewis Hyde
Office: 11 Bailey House

Office phone: 427-5343
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Office Hours: Wednesday 2 to 4 & by appointment

The Work

You are to write about 9,000 words of prose this semester (this is 36 pages if a page is 250 words). All work should be typed (double-spaced) and handed in when the class meets, in multiple copies, so that your colleagues and I may read and respond.

You are expected to do some revision as we go along. In terms of the word count, a revision counts for half the value of the previous draft: revising 2,500 words (10 pages) counts for an additional 1,250 (5 pages); revising those again counts for 625 (2.5 pages), etc. If you do a 10 page essay in three drafts you will get credit for 17.5 pages.

Everything that you hand in must have the following at the top of the first page: your **name**, the **date** of submission, the **word-count**, and an indication of what **draft** this is (first draft, second draft...).

For the first three weeks, you must hand in at least 1,250 words/week.

1,250 words by September 6th,
2,500 words by September 13th,
3,750 words by September 20th.

After that you may set your own pace, though you should have the bulk of your work done before Thanksgiving (by November 17th), so that the last few weeks can be focused on revision.

A final portfolio, containing at least **ten pages** of your best work, is due Friday, December 16th (extensions upon request). If you wish to have the final portfolio returned, it must be accompanied by a stamped, self-addressed envelope.

On-time attendance is required. Even one absence may affect your grade. Please contact me by e-mail (before class if possible) if you must miss a meeting of the workshop.

When you are asked to comment on another student's work, please make two copies of your comments, one for the student and one for me. The quality of these comments, and of your comments in class, will be taken into account in the final grade.

Class meetings may include an outside reading. Please come to the workshop prepared to discuss the reading.

There will also be some short writing exercises (not to be included in your page count). These will sometimes be done in class but more often done later, to be e-mailed to me. In fact, we will use e-mail quite a bit to be in touch with each other. Please check your e-mail regularly.

If you have a disability that might require some accommodation in order to participate fully in class, please feel free to discuss your concerns in private with me and also identify yourself to Erin Salva, Coordinator of Disability Services at PBX 5145 or via e-mail at salvae@kenyon.edu.

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